

FÖRSVARSMAKTEN



FÖRSVARMUSIKEN



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1885-1961

Hemvärnsmarsch

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Försvarsmusiken i samarbete med Levande Musikarv och Kungl. Musikaliska akademien



Swedish Musical Heritage and The Royal Swedish Academy of Music

Verkbesättning

Stämma			Antal stämmor	Minsta besättning	Rekommenderad besättning
Partitur (dirigent)			1		1
Piccola			1	1	1
Flöjt	1 – 2	(ad lib.)	1		2
Oboe	1	(ad lib.)	1		1
Oboe	2	(ad lib.)	1		1
Essklarinet			1	1	1
Klarinet	1		1	1	3
Klarinet	2		1	1	3
Klarinet	3		1	1	2
Basklarinet		(ad lib.)	1		1
Fagott	1	(ad lib.)	1		1
Fagott	2	(ad lib.)	1		1
Altsaxofon	1	(ad lib.)	1		1
Altsaxofon	2	(ad lib.)	1		1
Tenorsaxofon		(ad lib.)	1		1
Barytonsaxofon		(ad lib.)	1		1
Horn	1		1	1	1
Horn	2		1	1	1
Horn	3		1	1	1
Horn	4	(ad lib.)	1		1
Esskornett		(ad lib.)	1		
Kornett	1		1	1	2
Kornett	2	(ad lib.)	1		2
Trumpet	1		1	1	1
Trumpet	2		1	1	1
Trumpet	3		1	1	1
Trombon	1		1	1	1
Trombon	2		1	1	1
Bastrombon			1	1	1
Eufonium (G-klav)			1		
Eufonium (F-klav)			1	1	2
Tuba	1 – 2		1	2	3
Slagverk			1	1	3
Klockspel		(ad lib.)	1		1
<i>Summa</i>			<i>34</i>	<i>19</i>	<i>45</i>

Musical score for a symphony orchestra, measures 7-12. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl 1 - 2:** Flute 1 and 2, playing a melodic line with slurs and ties.
- Ob 1 - 2:** Oboe 1 and 2, playing a melodic line with slurs and ties.
- Esskl:** English Horn, playing a melodic line with slurs and ties.
- Kl 1:** Clarinet 1, playing a melodic line with slurs and ties.
- Kl 2 - 3:** Clarinet 2 and 3, playing a melodic line with slurs and ties.
- B Kl:** Bass Clarinet, playing a rhythmic pattern of quarter notes.
- Fgt 1 - 2:** Bassoon 1 and 2, playing a melodic line with slurs and ties.
- A Sax 1 - 2:** Alto Saxophone 1 and 2, playing a melodic line with slurs and ties.
- T Sax:** Tenor Saxophone, playing a melodic line with slurs and ties.
- B Sax:** Baritone Saxophone, playing a rhythmic pattern of quarter notes.
- Hrn 1 - 2:** Horn 1 and 2, playing a rhythmic pattern of quarter notes.
- Hrn 3 - 4:** Horn 3 and 4, playing a rhythmic pattern of quarter notes.
- Krt 1:** Trumpet 1, playing a melodic line with slurs and ties.
- Krt 2:** Trumpet 2, playing a melodic line with slurs and ties.
- Trp 1:** Trumpet 1, playing a melodic line with slurs and ties.
- Trp 2 - 3:** Trumpet 2 and 3, playing a melodic line with slurs and ties.
- Trb 1 - 2:** Trombone 1 and 2, playing a melodic line with slurs and ties.
- B Trb:** Bass Trombone, playing a rhythmic pattern of quarter notes.
- Euf:** Euphonium, playing a melodic line with slurs and ties.
- Tuba 1 - 2:** Tuba 1 and 2, playing a rhythmic pattern of quarter notes.
- Slv:** Snare Drum, playing a rhythmic pattern of quarter notes.
- Klockspel:** Cymbals, playing a rhythmic pattern of quarter notes.

13 14 15 16 17 18

Fl 1 - 2

Ob 1 - 2

Esskl

Kl 1

Kl 2 - 3

B Kl

Fgt 1 - 2

A Sax 1 - 2

T Sax

B Sax

Hrn 1 - 2

Hrn 3 - 4

Krt 1

Krt 2

Trp 1

Trp 2 - 3

Trb 1 - 2

B Trb

Euf

Tuba 1 - 2

Slv

Klockspel

f

25 26 27 28 29 30

Fl 1 - 2

Ob 1 - 2

Esskl

Kl 1

Kl 2 - 3

B Kl

Fgt 1 - 2

A Sax 1 - 2

T Sax

B Sax

Hrn 1 - 2

Hrn 3 - 4

Krt 1

Krt 2

Trp 1

Trp 2 - 3

Trb 1 - 2

B Trb

Euf

Tuba 1 - 2

Slv

Klockspel

p

31 32 33 34 35 36

Fl 1 - 2
Ob 1 - 2
Esskl
Kl 1
Kl 2 - 3
B Kl
Fgt 1 - 2
A Sax 1 - 2
T Sax
B Sax
Hrn 1 - 2
Hrn 3 - 4
Krt 1
Krt 2
Trp 1
Trp 2 - 3
Trb 1 - 2
B Trb
Euf
Tuba 1 - 2
Slv
Klockspel

37 38 39 40 41 42

Fl 1 - 2 *mf* 3

Ob 1 - 2 *mf* 3

Esaki *mf* 3

Kl 1 *mf* 3

Kl 2 - 3 *mf* 3

B Kl *mf*

Fgt 1 - 2 *mf* 3

A Sax 1 - 2 *mf* 3

T Sax *mf* 3

B Sax *mf*

Hrn 1 - 2 *mf*

Hrn 3 - 4 *mf*

Krt 1 *mf* 3

Krt 2 *mf*

Trp 1 *mf* 3

Trp 2 - 3 *mf* 3

Trb 1 - 2 *mf* 3

B Trb *mf*

Euf *mf* 3

Tuba 1 - 2 *mf*

Slv *mf*

Klockspeel *mf* 3

Musical score for orchestra, measures 43-48. The score is written for various instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, and Snare Drum. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score features dynamic markings such as *ff* (fortissimo) and *p* (piano). There are first and second endings indicated by bracketed measures. The score is divided into measures 43, 44, 45, 46, 47, and 48. The instruments are listed on the left side of the page: Fl 1-2, Ob 1-2, Esskl, Kl 1, Kl 2-3, B Kl, Fgt 1-2, A Sax 1-2, T Sax, B Sax, Hrn 1-2, Hrn 3-4, Krt 1, Krt 2, Trp 1, Trp 2-3, Trb 1-2, B Trb, Euf, Tuba 1-2, Slv, and Klockspelel.

49 50 51 52 53 54

Fl 1 - 2
Ob 1 - 2
Esskl
Kl 1
Kl 2 - 3
B Kl
Fgt 1 - 2
A Sax 1 - 2
T Sax
B Sax
Hrn 1 - 2
Hrn 3 - 4
Krt 1
Krt 2
Trp 1
Trp 2 - 3
Trb 1 - 2
B Trb
Euf
Tuba 1 - 2
Slv
Klockspel

55 56 57 58 59 60

Fl 1 - 2
Ob 1 - 2
Esskl
Kl 1
Kl 2 - 3
B Kl
Fgt 1 - 2
A Sax 1 - 2
T Sax
B Sax
Hrn 1 - 2
Hrn 3 - 4
Krt 1
Krt 2
Trp 1
Trp 2 - 3
Trb 1 - 2
B Trb
Euf
Tuba 1 - 2
Slv
Klockspel

61 62 63 64 65 66

Fl 1 - 2 *ff*

Ob 1 - 2 *ff*

Esskl *ff*

Kl 1 *ff*

Kl 2 - 3 *ff*

B Kl *ff*

Fgt 1 - 2 *ff*

A Sax 1 - 2 *ff*

T Sax *ff*

B Sax *ff*

Hrn 1 - 2 *ff*

Hrn 3 - 4 *ff*

Krt 1 *ff*

Krt 2 *ff*

Trp 1 *p* *ff*

Trp 2 - 3 *p* *ff*

Trb 1 - 2 *p* *ff*

B Trb *ff*

Euf *ff*

Tuba 1 - 2 *ff*

Slv *ff*

Klockspel *ff*

67 68 69 70 71

Fl 1 - 2

Ob 1 - 2

Esskl

Kl 1

Kl 2 - 3

B Kl

Fgt 1 - 2

A Sax 1 - 2

T Sax

B Sax

Hrn 1 - 2

Hrn 3 - 4

Krt 1

Krt 2

Trp 1

Trp 2 - 3

Trb 1 - 2

B Trb

Euf

Tuba 1 - 2

Slv

Klockspel

72 73 74 75

Fl 1 - 2

Ob 1 - 2

Esskl

Kl 1

Kl 2 - 3

B Kl

Fgt 1 - 2

A Sax 1 - 2

T Sax

B Sax

Hrn 1 - 2

Hrn 3 - 4

Krt 1

Krt 2

Trp 1

Trp 2 - 3

Trb 1 - 2

B Trb

Euf

Tuba 1 - 2

Slv

Klockspel

